TOATED: 3/6/2060

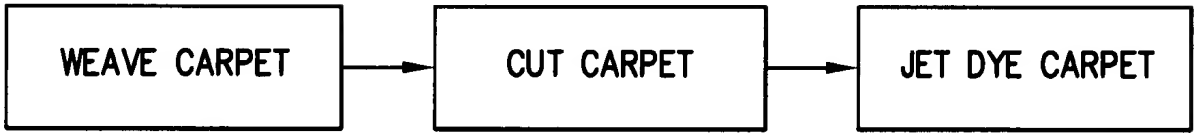

FIG. -1-

FIG. -2-

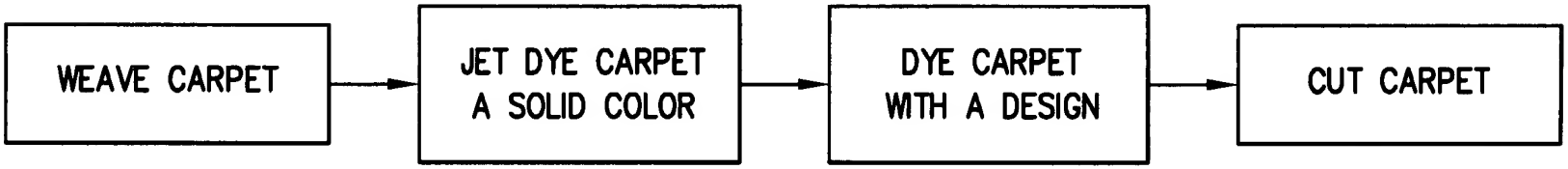

FIG. -3-

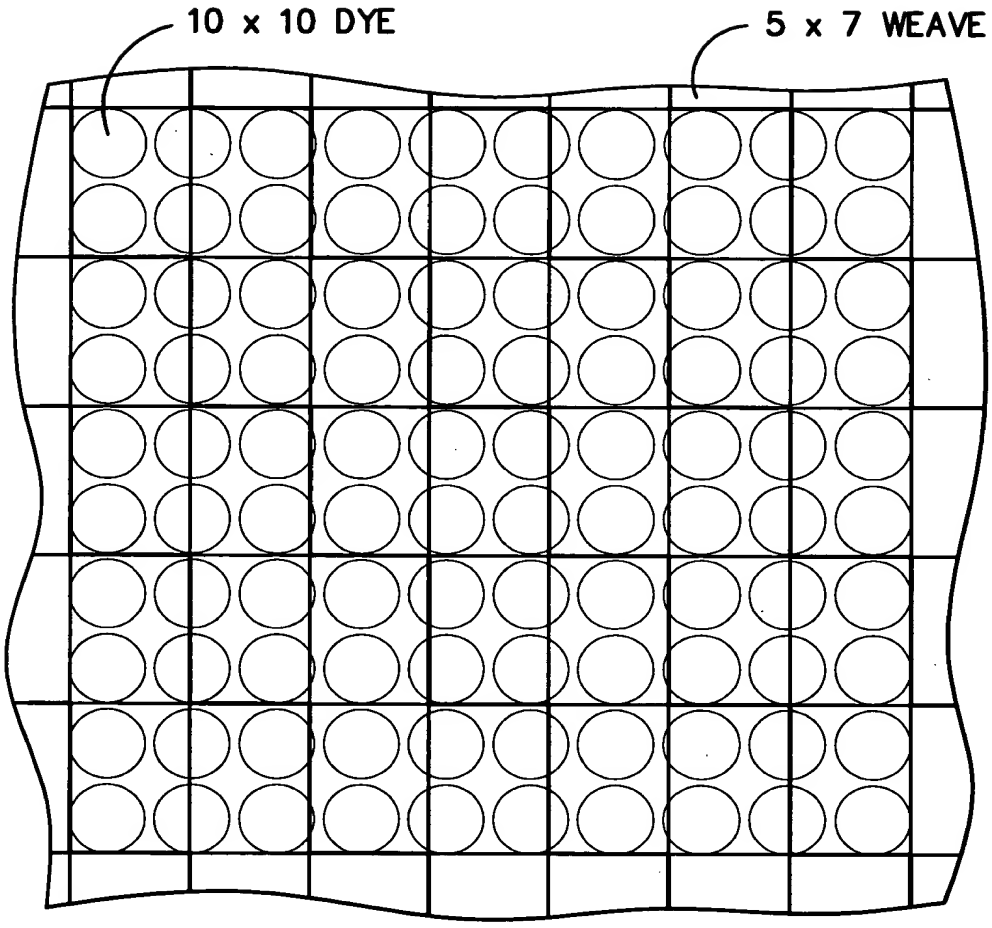

FIG. —4—

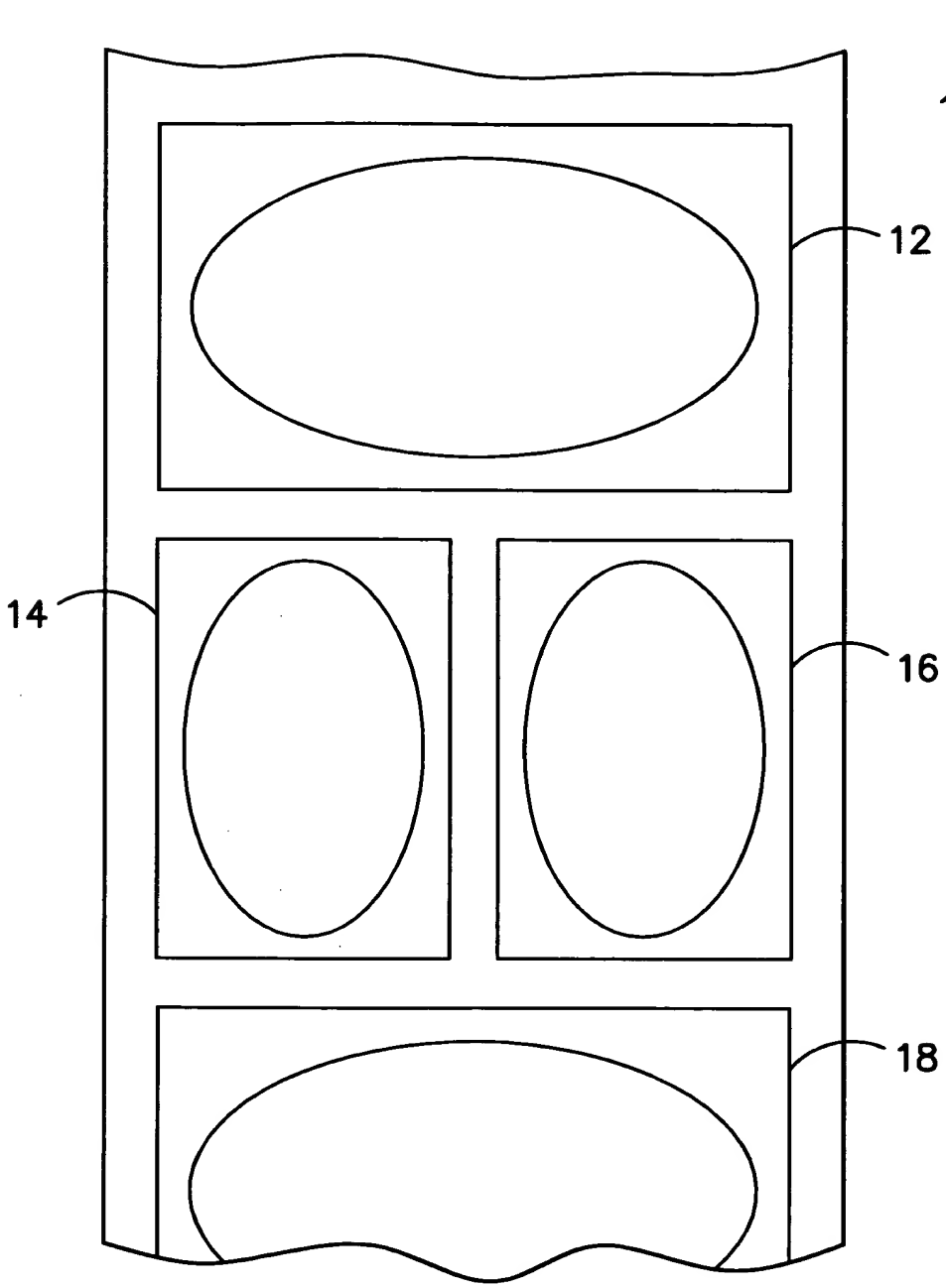

FIG. -5-

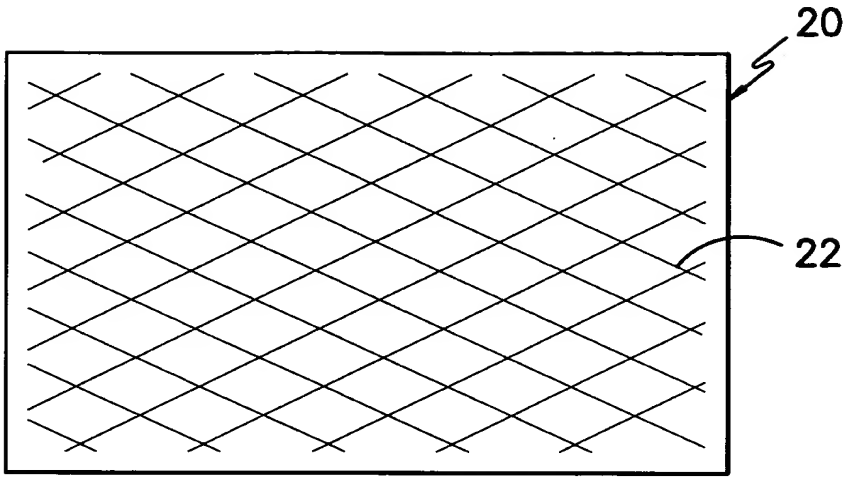

FIG. —6—

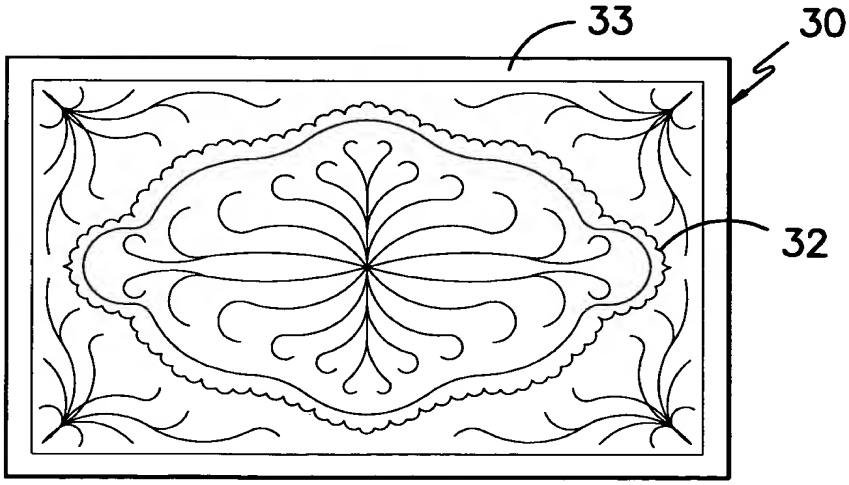

FIG. —7—

TDHT60" 27692860

Low Profile Loop, Sisal-Like Looks

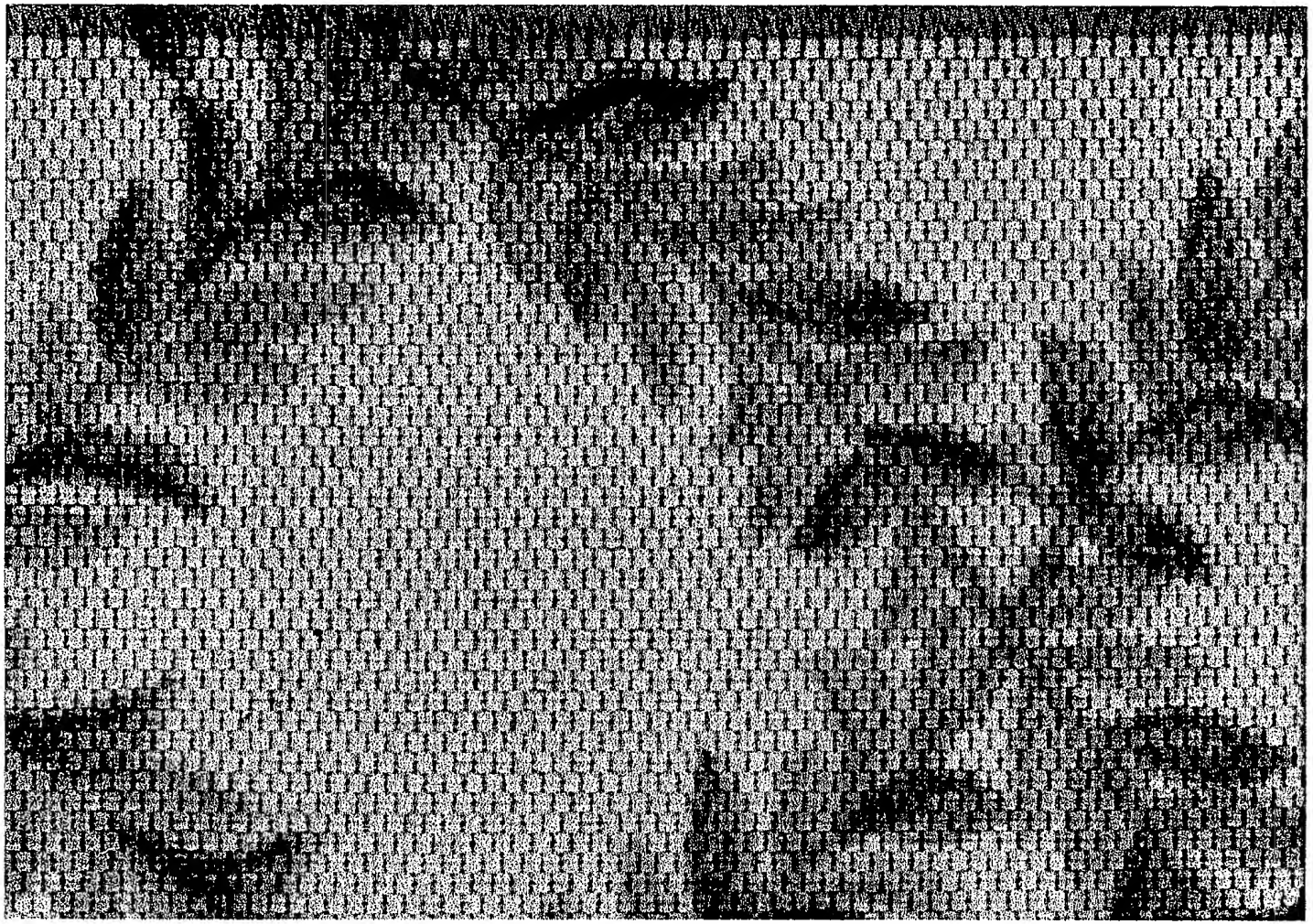

FIG. 8

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Low Profile Loop, Sisal-Like Looks

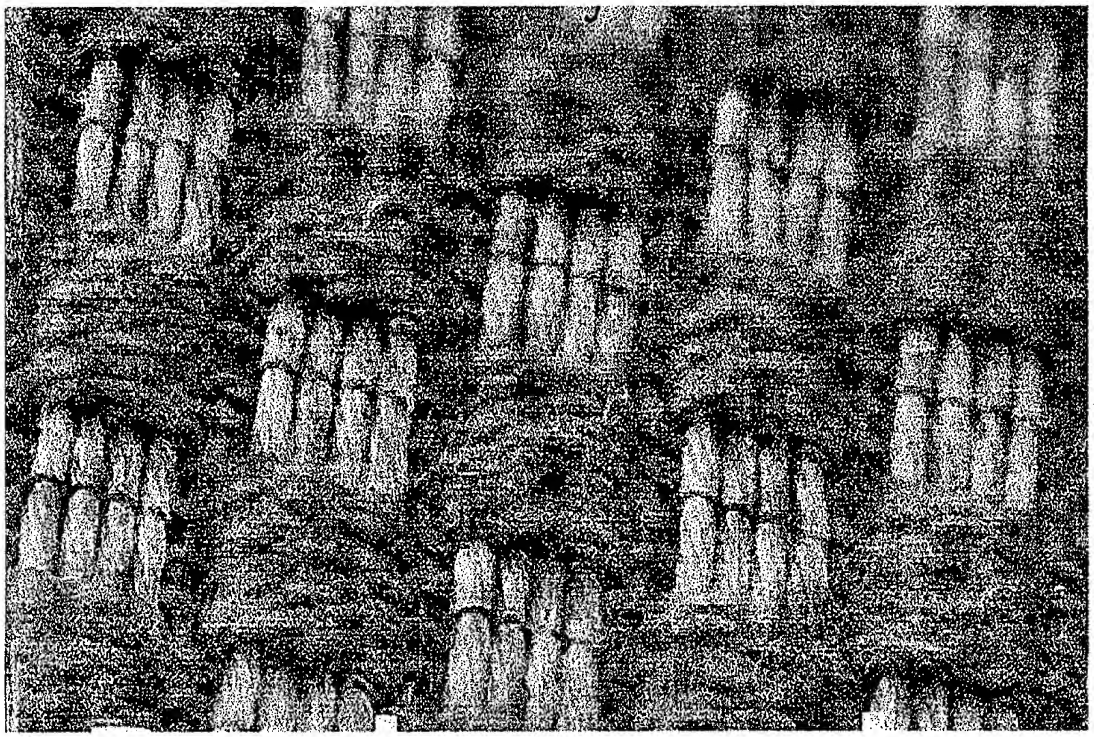

FIG. 9

Woven Carpet ConstructionS

in Loop and Cut pile Formats

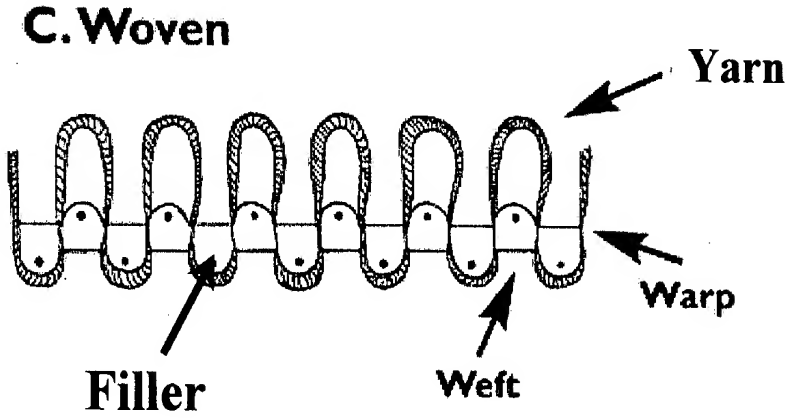

FIG. 10

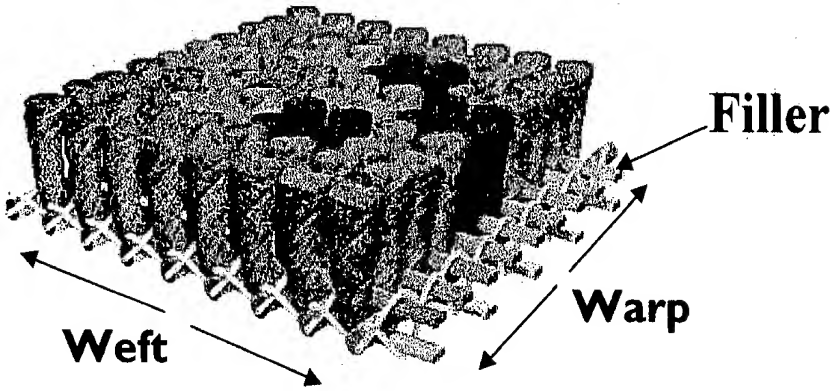

FIG. 11

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Tufted Carpet Constructions in Loop and Cut formats

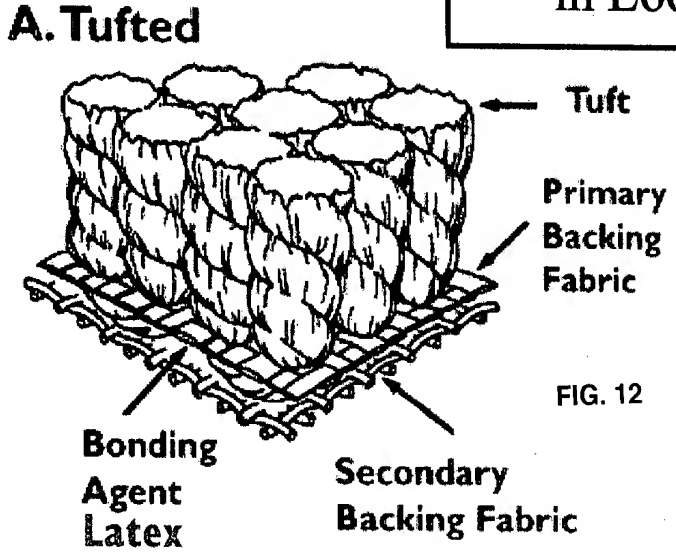
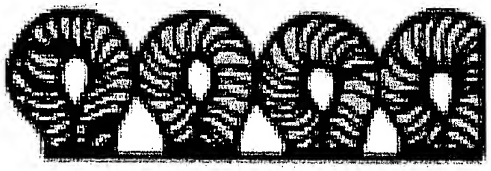
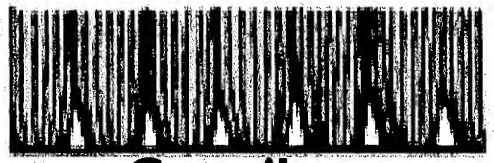


FIG. 12



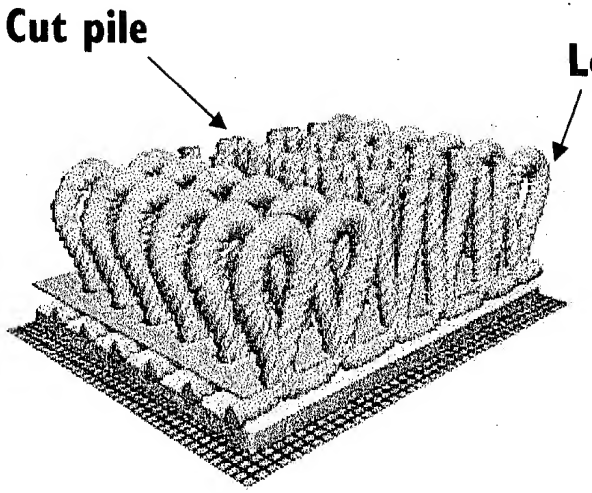
Level loop pile

FIG. 13



Cut pile

FIG. 15



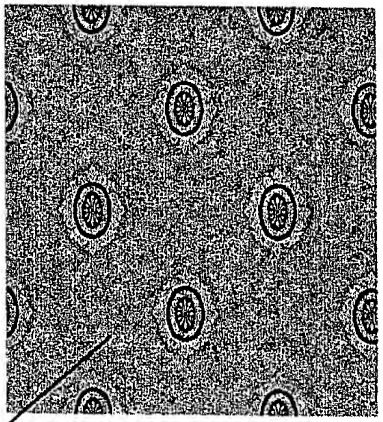
Cut and loop

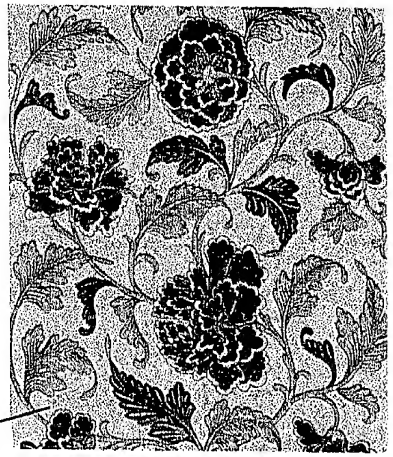
FIG. 14

FIG. 17

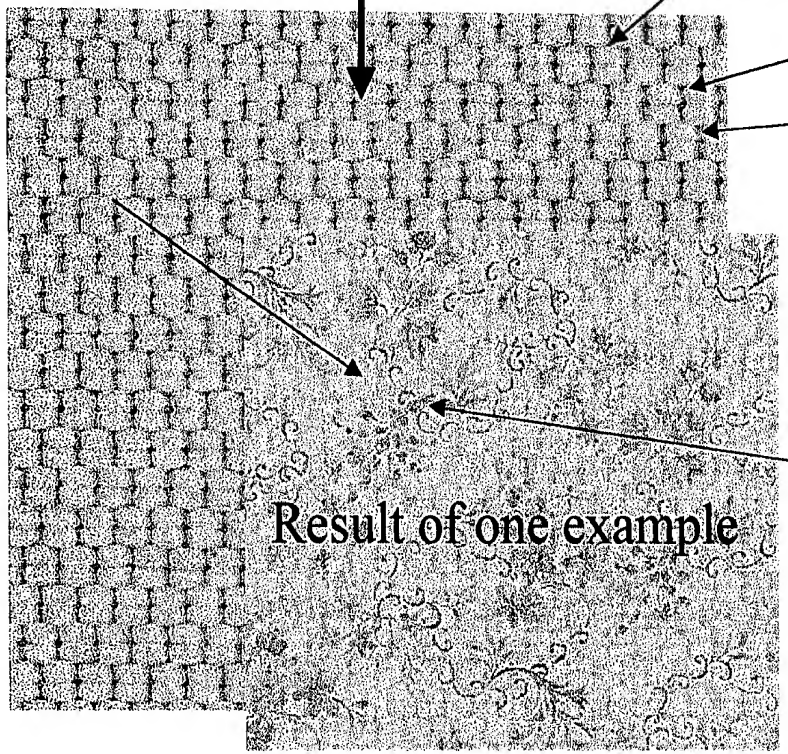
FIG. 18

Designs of Various Styles applied to Un-dyed Sisal- like Carpet





Un-Dyed Sisal- Like Carpet



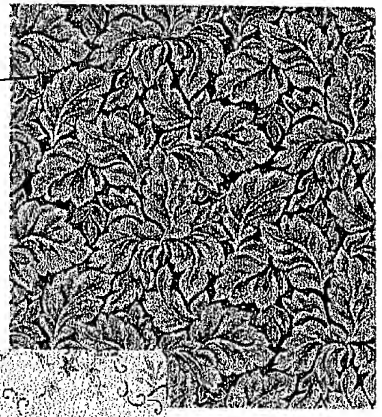


FIG. 19

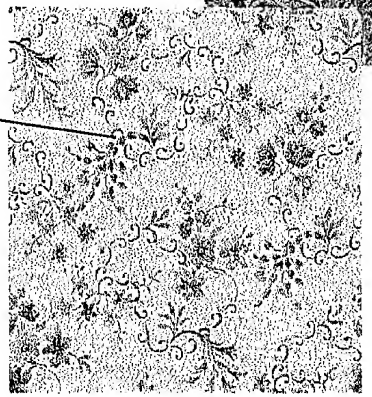


FIG. 16

FIG. 21

FIG. 20

TDATE60" 2760360

Woven Carpet Construction in Loop and Cut pile Formats

C. Woven

Warp, Weft and Filler

can be any combination or blends of fiber types.

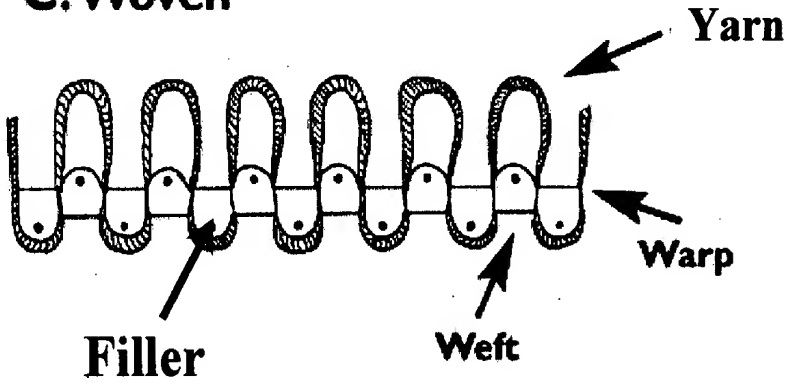


FIG. 22

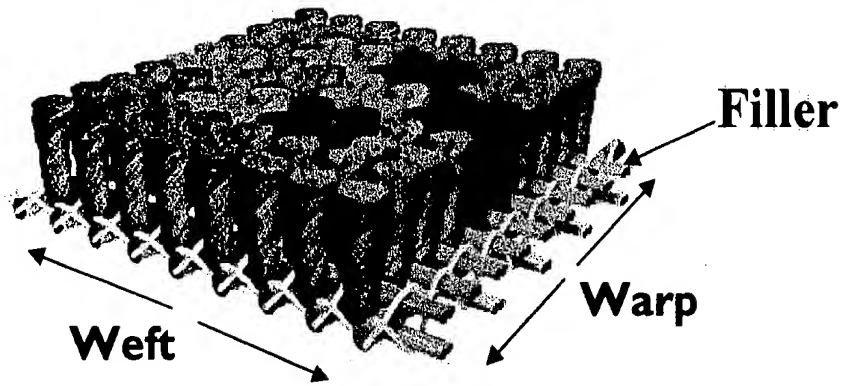


FIG. 23

Yarns Can be treated with Various Chemical or Physical Treatments.

In the illustration below the colors are used as a code to show the random type pattern created by the different yarns, the actual carpet would be all white. The variation in the yarns would only become visible after the post dye application of pattern and then it would show as a subtle effect throughout the carpet

Yellow Represents a yarn that has been Chemically Treated to have a certain percent Resistance to the dye color

The Black reprsents a yarn that may have a bright fiber and a dull fiber blended, or it may be a higher twist than the others.

Green Represents Untreated Yarn

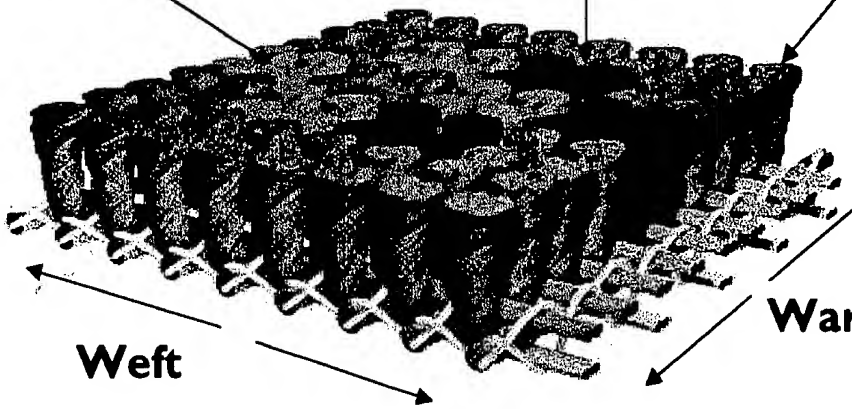


FIG. 24

A possible result is represented here where a single khaki green is applied to the differentiated yarns. The result is subtle color variation. Pattern is then overlayed

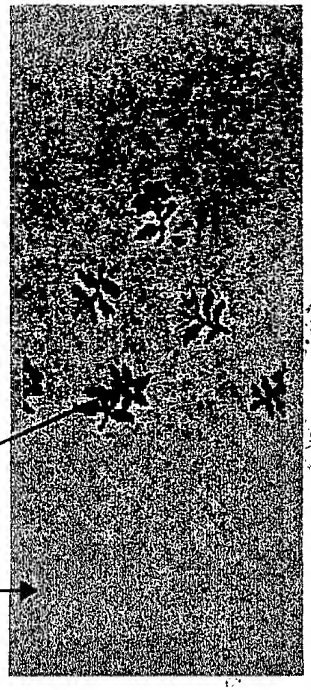


FIG. 25